

Introduction

“Pearls” is an anthology, which comprises tales, poems, essays, stories, testimonials, and quotes...words pronounced by women around the world and entrusted to me to publish today.

These words, and their different tonalities, mirror in many delicate touches the various facets of the world of women.

I threaded together the texts that were submitted to me as though they were gems, each representing the specific spark, dark area, opacity or transparency of womanhood. The pearls presented here aren't exhaustive, for there are as many expressions of womanhood as there are women. This book is therefore, by definition, unfinished; this book is open, whereas a necklace has a clasp.

Other pearls will be threaded onto the necklace over time.

A storyteller is only a dead voice when there is no active audience, and his or her words will go unheeded if they are not followed by action. Likewise, this book will not truly exist without a gesture on the readers' part.

“Pearls” is at everyone's disposal and is generously offered to all those who, their curiosity aroused, wish to run their eyes over a few lines. After reading, I invite the readers to dedicate some time to Chapter 15, a section in which they will discover how to add value to the reading. This gesture will be personal, and will only engage his/her own sense of judgment and altruism. We are, obviously, solicited on a daily basis by the requirements entailed in our social commitments: donations, foundations, calls for solidarity, a helping hand, a bank wire transfer, a pittance in a begging hand...

I am proposing a new equation: you receive these pearls, you wear them, you place them in a velvet case, give them as a present and give something back in return...that is, only if reading this book entices you to do so.

Share the “Pearls, pass them down.

Thank you.

From the bottom of my heart, for an ecology of the heart.
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